

THE MISSISSIPPI EPISCOPALIAN

The Official Magazine of the Episcopal Diocese of Mississippi



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Julyteenth!

The day that freedom came to Natchez

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Bishop's Journal

July 2026

- 1** BISHOP'S MONTH OF SABBATH BEGINS
 - Meeting with Staff Members
 - Meeting with Standing Committee
 - Meeting with CPAs
- 9** Trustees Meeting
- 10** Pastoral Care Visit
 - Travel to Natchez for Natchez Commemoration
- 11** Bishop's Workshop, "The History of Us"



- 12** Forks of the Road Slave Market (Natchez) – Commemoration and Wreath-Laying



From Trinity Church, Natchez - A huge thank you to Bishop Dorothy Sanders Wells for leading such a thought-provoking and eye-opening program yesterday. It was an afternoon of tough conversations about the complicated history and issues we continue to tackle together. We are incredibly grateful for her wisdom, guidance, and leadership.

Thank you to Natchez Mayor Dan Gibson and to Alderwoman Valencia Hall for coming and participating in the important conversation.

What a wonderful weekend as we commemorated Julyteenth - when freedom came to Natchez: Union forces occupied Natchez on July 13, 1863, and the Forks of the Road slave market - which operated from 1830 to 1863 and had been the second largest in the nation - was no longer a site from which human lives were being sold. From Friday evening's reenactment of a speech by Hiram Revels - the first black U.S. Senator, from Natchez (Reconstruction-era) - to Saturday's workshop, the History of Us, at Trinity Church, Natchez, to today's worship at Trinity, and the commemoration event at the

site of the Forks of the Road slave market - the weekend has been inspiring. Honoring the significance of the Forks of the Road site, giving names to the enslaved, and recognizing the lives of black men who, after emancipation, served their country in the 58th Regiment of the U.S. Colored Troops became powerful testimony. So very grateful to National Parks Superintendent Kathleen Bond and her team for vision and leadership in making this weekend happen, to the wonderful folks of Trinity Church, Natchez, who so hospitably hosted the workshop, and to the community of Natchez (and friends from Baton Rouge, Memphis and Atlanta!) for coming out in support. It's been a great weekend!

So glad that I had the chance to visit Special II today! I love seeing the campers have such a good time - and I love seeing the passion that our directors, staff and permies bring to sharing the week with them!

18 Preach and Celebrate at Church of the Good



Shepherd, Mobile, AL

17-18 Visits with Clergy Colleagues, Mobile, AL

23 Youth Lunch – St. George's, Germantown, TN



What a great day! So grateful that the youth from St George's Episcopal Church - Germantown, TN stopped for lunch in Jackson on their way back home from the MS Gulf Coast! The kids are growing up!!!! It was so great to see them and get some hugs!!! And we had lunch at The Lily Pad, an innovative enterprise that provides internships to persons with differing abilities to help prepare them for employment with other businesses! So glad



Preach and Celebrate at Trinity Church, Natchez
Travel to Jackson

15 Visit to Camp Bratton-Green



to be able to support them while getting a chance to visit with these amazing and talented youth!!

25-26 Visits with Clergy Colleagues, Chicago, IL



The Rt. Rev. Paula E Clark and I visit the grounds of the newly opened Obama Presidential Center.

- 30** Meeting with Clergy person re: commemoration event
- 30** Calls with Vestry
- 31** Meeting with Vestry

Altar-ed state

On August 1st, St. Matthew's Episcopal Church in Kosciusko hosted the annual Diocesan Central Convocation Altar Guild meeting. Prior to the meeting, attendees were treated to a light reception and lunch. Pictured below from left to right: Sandra Bagley, Central Convocation Coordinator Lollie Everett, Diocesan Altar Guild President Jan Smith, Reverend Elisabeth Mauphers, Mary Al Alford and St. Matthew's Altar Guild chair Mandy Dixon.



SCOTT LENOIR



Scott's new novel, **THE RECKONING**, returns protagonist Blake Weaver, now Chief Deputy of the Chatawa County Sheriff's Department. He has a crisis on his hands with huge quantities of Xanax-laced Fentanyl about to hit the area, and once he learns who's behind the plot, he knows the mastermind will stop at nothing to get even.



Come see Scott at these locations and purchase signed copies:



DIXON BOOKS / NATCHEZ Saturday, August 29 at 1 p.m.

THE AUTHOR SHOPPE / HATTIESBURG Saturday, September 12 / at 1 p.m.

BUZY BEEZ BOOKS / SUMMIT Saturday, September 19 at 1 p.m.

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Beyond the gallery

Ten years of *Art on the Rez* at St. Peter's-by-the-Lake

by The Rev. Carol Mead

Kurt Vonnegut once wrote that, "The primary benefit of practicing any art...is that it enables one's soul to grow." Ten years ago, recognition of that powerful link between 'art and soul' brought the ECW at St. Peter's-by-the-Lake Episcopal Church to launch *Art on the Rez*. The event, an art show and sale, remains a powerful force at the church and in the community even now, in its tenth year of existence.

The Brandon church, in the Reservoir area, started *Art on the Rez* to serve and nurture local artists in displaying and selling their work. The first show and sale, in September of 2017, featured 60 artists and 140 pieces of artwork; in its ten years, *Art on the Rez* has attracted 40-80 artists each year and as many as 198 pieces of their work. Artist Carol King, a regular participant who had previously only taken part in juried shows, said she was grateful for the chance to show her work. She said, "I'm not interested in being part of a gallery," because "I want a way to touch other people's lives rather than focusing on the financial aspect." When she first displayed her work at the show, she said she was "flabbergasted to sell something."

Carolyn Barker, who belongs to St. Peter's, said that *Art on the Rez* gave her the chance, as a new artist, to display her work in way less intimidating than in a gallery. She said that *Art on the Rez* "gave me an outlet to sell my work," something she never would have considered without it. She also said that the opportunity to display and sell in a low-key, non-intimidating environment helped her "broaden my horizons."

The idea for *Art on the Rez* was suggested by the late Shirley Treppendahl, a member of ECW at St. Peter's-by-the-Lake. The project was conceived as both a fundraiser and a service, as it gives artists opportunities to display and sell their work. Gloria Jones, an artist who was vice-



president of ECW at the time, said the goal was to give artists an avenue for promotion of their work without the daunting price tag charged in galleries, furniture stores, and other places.

From its very beginning, *Art on the Rez* has been recognized as a gift to the church and community as well as to artists in the area. The show begins with an opening reception, with awards given to pieces deemed "best in show." ECW organizers of *Art on the Rez* now also give "The Shirley Treppendahl" award to a piece which expresses the whimsical.

In its years of existence, the show/sale has continued to build strength and interest. St. Peter's even found a way to offer the event online during the COVID crisis of 2020. In its current form, the show offers both in-person shopping and online purchases. Often, though, many pieces are quickly bought and spoken for at the opening reception, so art-lovers have learned to buy desired pieces early.

The opening reception for this year's *Art on the Rez* will take place on Thursday, September 10th from 6-8 pm; tickets are \$25 each and are available online. In-person shopping will also be available on Saturday and Sunday, September 11th and 12th, at the parish hall of the church, 1954 Spillway Road in Brandon. 



A Spirit-filled celebration

St. Mary's Welcomes Bishop Wells for a joyful Sunday of worship, remembrance, and renewed community in Vicksburg

by Linda Tolliver

On Sunday, August 2, 2026, St. Mary's Episcopal Church in Vicksburg, Mississippi, opened its doors and hearts for a joyful, spirit-filled Holy Eucharist service as the Right Reverend Dorothy Wells, Bishop of the Diocese of Mississippi, visited the mission as guest speaker.

The celebration, held under the welcoming theme **"St. Mary's Welcomes YOU!"**, brought together present and former members, clergy, friends, and guests for a day of worship, fellowship, thanksgiving, and remembrance. The service reflected the deep faith and enduring legacy of St. Mary's while pointing with hope toward the work God continues to do in and through the mission.

Adding beauty and inspiration to the worship service, guest soloist Ms. Lori George of Baton Rouge, Louisiana, shared her musical gifts with the congregation. Her ministry in song lifted hearts in praise and helped set a prayerful tone for the day's gathering.

One of the most meaningful moments of the day invited worshipers to remember and give thanks for those whose lives had made a lasting difference. Members and guests wrote on cards the names of people who had influenced their lives. At the close of the service, the cards were carried outside and reverently burned. As smoke rose into the atmosphere, the names were called aloud in an act of gratitude, remembrance, and prayer—a visible sign of thanksgiving for lives that continue to shape and inspire the faithful.

Following the service, a reception was held in honor of Bishop Wells and the gathered community. The bishop greeted worshipers, posed for photographs, and spent time in conversation with those present. Her warmth and gracious presence made everyone feel welcomed, valued, and special.

The visit was more than a Sunday event; it was a sacred reminder of the power of Christian community. Through worship, music, memory, fellowship, and prayer, St. Mary's Episcopal Church celebrated its past, embraced its present, and looked forward with faith to the future. Truly, the message of the day was lived out with joy: St. Mary's welcomes you. 

Survey of the Old Testament

This course introduces students to the literature, history, and theology of the Old Testament through five major units: the Pentateuch, the Former Prophets, the Writing Prophets, Poetry and Wisdom, and the Post-Exilic Writings. Students will study books ranging from Genesis and Exodus to Isaiah, Psalms, Job, Daniel, and the later historical writings, while also learning about the ancient Near Eastern, Persian, and Hellenistic settings in which these texts arose.

Particular attention will be given to the hermeneutical circle, contemporary methods of biblical interpretation, the Deuteronomistic History, prophecy, biblical poetry, wisdom literature, and apocalyptic thought. Through video lectures, assigned readings, class discussion, and close engagement with the biblical text, students will develop a clearer framework for understanding the Old Testament as a diverse collection of writings and as the foundational Scripture of both Judaism and Christianity.

The course is designed for students who want to read the Old Testament with greater historical awareness, literary sensitivity, theological depth, and confidence.

For more information, contact Charles Hawkins at charles.hawkins@ssw.iona.edu.

Julyteenth

The day that freedom came to Natchez

July 13, 1863—the day that freedom came to Natchez!

On Monday, July 13, 2026, Natchez Mayor Dan Gibson proclaimed July 13 as “Julyteenth,” a day commemorating freedom for enslaved persons in Natchez with the arrival of the Union troops on July 13, 1863.

At a ceremony taking place in front of City Hall, Mayor Gibson said, “[t]his is a very special day. Many of our citizens may not understand the significance of July 13, (but) the day is sacred in the history of our city.” KNOE News reported that Mayor Gibson’s proclamation stated that Union troops “arrived to enforce the Emancipation Proclamation, bringing freedom to thousands of enslaved men, women, and children whose descendants remain an important part of the fabric of our community today.” It was also reported that the Mayor’s proclamation acknowledged slavery as a “profound moral evil”—as it acknowledged Natchez’s participation in the slave trade. (msepiscopalian.com/julyteenth)

Natchez had been the site of the Forks of the Road slave market—established in 1833—where thousands of enslaved persons were bought and sold. After the Trans-Atlantic importation of enslaved persons was made illegal under the Act Prohibiting the Importation of Slaves (1808), slave markets like Forks of the Road continued to be important sites for slave owners to find new laborers and make money on the sale of laborers no longer necessary for their properties. Forks of the Road was said to have been the second-largest slave trading site, after New Orleans.

After Union troops occupied Natchez on July 13, 1863, nine days after the fall of Vicksburg, newly-freed

black persons who had been emancipated under the Emancipation Proclamation on January 1, 1863 came to Natchez (much the same as black persons had sought refuge in Memphis after its occupation by Union forces in 1862), seeking freedom in a city now occupied by Union troops.

But that wasn’t the sole significance of the site: The Civil War had not ended, and newly-freed black men began enlisting to serve with the US Colored Troops. Some of the freedmen who were enlisting had been housed and sold at the Forks of the Road. An unidentified member of the 12th Wisconsin Infantry, stationed at Natchez in 1863, wrote this of the black men who were housed in barracks at Forks of the Road and who were enlisting to serve:

Our first quarters were in a long range of barracks used for a number of years as slave pens. Very many of the men composing the regiment had been sold in them; brought





from Kentucky, Tennessee, Virginia and other slave States, in large gangs ironed, they were placed in these dungeons until a sale could be effected. These buildings were situated in outskirts of the city and owned by an Irishman, the worst secessionists in the whole country. As the position was very much exposed, we were ordered to construct barracks within the fortifications and to tear down these slave pens to obtain lumber to build them. This order was received just at evening and was hailed with the wildest enthusiasm by these men who had been chained, gagged and whipped, and suffered tortures unutterable within these same walls, and through that long night they worked with a terrible earnestness and the morning saw the slave pens of Natchez leveled to the ground, never, it is hoped to be again reconstructed. (msepiscopalian.com/barracks)

During the weekend of July 10, the National Park Service, together with Trinity Church, Natchez and Zion Chapel AME Church, invited the community to come together for a Julyteenth commemoration. Attended by local citizens as well as guests from Atlanta, Memphis, Baton Rouge and other cities, the weekend gave attendees the opportunity to reflect on Natchez's history and its critical role during the 19th century.

The weekend began on Friday evening, July 10, at Zion Chapel AME Church with a reenactment of a speech given by Hiram Revels, our nation's first black Senator who represented Mississippi from 1870-71. Revels hailed from Natchez, and was a pastor serving Zion Chapel. On Saturday, Bishop Dorothy Wells offered her workshop, The History of Us, hosted at Trinity Church, with Trinity communicants extending tremendous hospitality throughout the day. And on Sunday, following Holy Eucharist at Trinity Church, the community attended a wreath-laying ceremony at the Forks of the Road site, at which Bishop Wells offered prayers for the site and the community; the site is marked by slave manacles and chains in concrete. The wreath-laying ceremony was followed by a history program by Jeff Mansell, of the National Park Service team members in Natchez, and

local students giving voice to historical figures. Mayor Gibson's proclamation followed on Monday, July 13.

At the wreath-laying ceremony, Bishop Wells' remarks and prayers grieved the persons whose freedom had been denied for hundreds of years, as she prayed for healing and restoration of right relationship between all of God's people.

We remember before God this day God's children, created in God's image and likeness, who were sold into bondage from this place.

We mourn our sisters and brothers who were enslaved, bound in chains, brought to a new and unfamiliar land, bought and sold as chattel, and who suffered hard labor and too often, inhumane conditions. We mourn the fact that among our sisters and brothers who came before us in North America are some who, for more than 250 years, took part in the slave trade, owned enslaved persons, or otherwise profited from the institution of slavery here. We grieve that our enslaved sisters and brothers were denied the very rights upon which this country was founded, and even 100 years after enslaved persons in the United States were granted their emancipation, our federal, state and local governments perpetuated laws that allowed God's people to be treated unfairly and unequally, and that our churches and religious leaders often failed to stand with the oppressed to demand an end to oppression. To that end, even today, the lingering effects of failure to love our neighbors as ourselves have allowed poverty and disenfranchisement to engulf our sisters and brothers—particularly our neighbors of color—in underserved communities around us.

We give thanks for all the saints, of all races and faiths, who have walked before us and given their lives to secure freedom from oppression—in marches and on buses, in courtrooms and at lunch counters, in schools and places of public accommodation; we give thanks for their witness and faithfulness. We

grieve the lives lost in violent acts that we have committed against one another when we have failed to see all of God's children as being made in God's image and likeness and entitled to God's mercy and love—and we beg forgiveness for the moments in which we still struggle to seek and serve Christ in all persons and love our neighbors as ourselves.

Kathleen Bond, Superintendent of the Natchez National Historical Park in Mississippi, and a communicant of Trinity Church, was hugely instrumental in bringing the Julyteenth weekend to Natchez. Bond wrote, "[t]here is no other national park that tells this story...marking the point where people arrived at the second-largest human trafficking site in the deep South during the decades leading up to the Civil War, where they were inhumanely held and examined as merchandise, where they were sold by wealthy traders in private transactions that have left few clues for their descendants." (msepiscopalian.com/natchez-park)



Ribbon cut!

Photos from the public unveiling of the new mural at Allin House



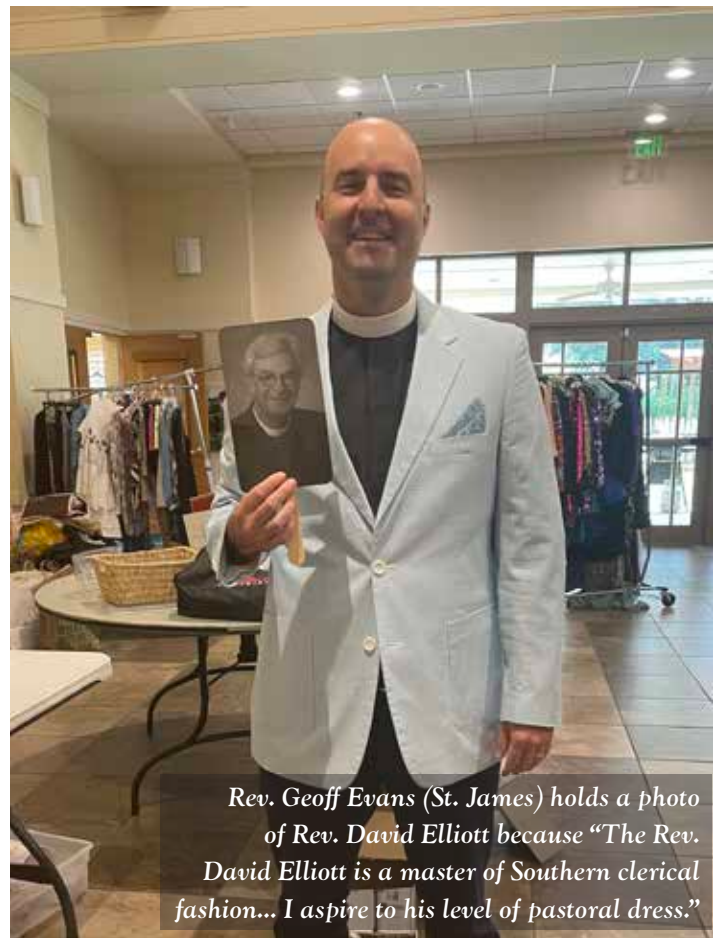
Rummage!

Photos from the Rummage Sale at St. James', Jackson

Proceeds from this year's Rummage Sale at St. James', Jackson, well exceeded \$35,000. Those proceeds will go to support St. James' outreach ministries, and unsold items will be distributed to local ministries like Habitat for Humanity, Gateway, and Adelante.



Alice Douglas models a designer steal!



Rev. Geoff Evans (St. James) holds a photo of Rev. David Elliott because "The Rev. David Elliott is a master of Southern clerical fashion... I aspire to his level of pastoral dress."



Boutique Rummage sale workers from left: Limeul Eubanks, Susie Puckett, Melissa Cole, Rebecca Thompson, Cathy Russell, Eleanor Anthony



Rummage Sale worker Caroline Ray (back) with Sarah and the Rev. David McDowell (Fondren Presbyterian) finding great deals at the preview party.



The Episcopal Diocese of Mississippi and the Episcopal Church of the Creator, Clinton, invite you to “The History of Us,” on Saturday, September 12, 2026, from 9:00 a.m. until 3:00 p.m. in Alumni Hall of Mississippi Christian University (Clinton, MS).

The Episcopal Diocese of Mississippi and the Episcopal Church of the Creator, Clinton, invite you to “The History of Us,” Saturday, September 12, 2026, from 9:00 a.m. to 3:00 p.m. in Alumni Hall (Third Floor) of Mississippi Christian University in Clinton.

On September 4, 1875, violence erupted during a political gathering in Clinton attended by white citizens and newly emancipated Black citizens, who had only recently gained the right to vote.

The deaths that day and the killing of many more Black citizens in the days that followed became part of a larger movement that helped bring Reconstruction in Mississippi to an end and, ultimately, led to laws designed to disenfranchise Black voters.

Clinton’s story, however, did not end there.

In later generations, Clinton became a national model for successful school desegregation, demonstrating what can happen when a community chooses to work together toward a healthier common life.

What can we learn from Clinton—both from the painful parts of our history and from the ways people have found a better path forward?

The Rt. Rev. Dr. Dorothy Sanders Wells, Bishop of the Episcopal Diocese of Mississippi, will lead her workshop, “The History of Us,” with a special focus on Clinton as we remember the lives lost in 1875.

Drawing from her doctoral work, Bishop Wells invites participants to explore our shared history through the Christian call to love our neighbors, recognize the image of God in one another, respect the dignity of every human being, and make room for every voice in the telling of our common story.

We hope you will join us for this important and hopeful day of remembering, learning, and imagining how we might continue building a healthier life together.

There is no cost for the workshop or lunch. Please register at rsvp.mc.2026@gmail.com and include any dietary restrictions.

I'd rather be worshipping in the beauty of holiness.



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prayer and Holy Communion.

Study Hall

4-8 pm at St. Peter's
Prepare for the week ahead.
Then enjoy a free meal.

Tuesdays

Elmer's Office Hours
10 am-12 pm at the Elmer
Drop in to chat or pray with
the ECOM chapter.

Sunday Prayers

10:30 am at Peter-Sister Chapel
Prayer in the midst of a busy
week with a short service of
scripture and prayer.

Wednesdays

Book Study & Parish House

8 pm-7:30 pm at St. Peter's
Learn about the Christian
faith, then join the wider St.
Peter's community for dinner.

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I'd rather be walking in love, as Christ loved us.



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October 11 6:00 PM St Thomas Episcopal, Diamondhead

October 18 6:00 PM St Patrick's Episcopal, Long Beach

November 1 6:00 PM St Thomas Episcopal, Diamondhead

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About Dr. Warren

Bill Warren's research, writing, and academic presentations have focused especially in the areas of New Testament (NT) textual criticism, the social context of the NT, Koine Greek, and the Synoptic Gospels. He is the founding director of the H. Milton Haggard Center for New Testament Textual Studies, a leading North American setting for the study of NT Greek manuscripts. The CNTTS Critical Apparatus is a major textual tool for the field that provides a searchable electronic database for information from NT manuscripts in a format not offered elsewhere. Dr. Warren also serves on the Steering Committee of the International Greek New Testament Project, one of the most extensive research undertakings in the field of NT textual criticism.

Ministry experience includes service as a missionary professor in Colombia, ongoing teaching and mission work in Cuba, Colombia, and Mexico, and local church ministry. He is the Senior Pastor at Jacob's Well in Pass Christian, MS.

Questions? registerstpatrickslongbeach@gmail.com

Faithful Departed

Please submit Faithful Departed notices to your church for submission.

Shirley Patrick Howard Baxter, 90, communicant of St. Luke's, Brandon, died on June 30, 2026.

John C. Miller, 86, communicant of St. Timothy's, Southaven, died on July 16, 2026.

Virginia Gail Timbes Mathews, 90, communicant of All Saints', Tupelo, died on May 14, 2026.

The Rev. Jerome Burns, Canonical Resident of the Diocese of Southern Ohio, formerly of Mississippi, died on July 26, 2026.

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Deployment Report

Churches seeking full or part-time clergy

Redeemer, Biloxi
St. Alban's, Bovina
Redeemer, Brookhaven
St. Thomas, Diamondhead
St. Pierre's, Gautier
St. James, Greenville
All Saints, Grenada
Ascension, Hattiesburg
St. Mark's, Jackson
St. Paul's, Meridian
Trinity, Natchez
Resurrection, Starkville
Epiphany, Tunica
Holy Trinity, Vicksburg
Church of the Nativity, Water Valley

Churches seeking supply clergy

St. Stephen's, Batesville
Good Shepherd, Columbus
Holy Trinity, Crystal Springs
Christ Church, Holly Springs
All Saints, Inverness
All Saints, Jackson
St. Christopher's, Jackson
St. Mark's, Jackson
St. Matthew's, Kosciusko
Calvary, Michigan City
St. James, Port Gibson
Church of the Good Shepherd, Terry

Questions about deployment should be directed to
the Rev. Canon Gary Meade, Canon to the Ordinary,
gmeade@dioms.org; 601-948-5954 x114.

Diocesan Calendar

August

- 23** Bishop Wells visits St. Thomas, Belzoni
- 23** Bishop Wells visits Advent, Sumner
- 26** *TME-News* published
- 27** Standing Committee, Zoom, 1:30 – 2:00pm
- 28** Commission on Ministry (COM), Allin House, 1:00 – 7:00pm
- 30** Bishop Wells visits St. Mark's, Gulfport

September

- 1** Small Churches Collaborative, Zoom, 2:00 – 3:00pm
- 4** Deadline for submissions, *TME-News*
- 6** Bishop Wells visits Creator, Clinton
- 9** *TME-News* published
- 10** Finance Committee, Allin House, 11:30am – 2:30pm
- 11-12** A. C. Marble Convocation, Online
- 13** Bishop Wells visits St. Elizabeth's, Collins
- 15** *The Mississippi Episcopalian* October deadline
- 17** Executive Committee, Allin House, 12:00 – 3:00pm
- 17** Lay Worship Leaders Workshop, Zoom, 6:00 – 7:30pm
- 18** Deadline for submissions, *TME-News*, 12:00 noon
- 18-20** Cursillo #141
- 20** Bishop Wells visits St. James', Port Gibson
- 22-29** Fall House of Bishops, Camp Allen, Navasota, TX
- 23** *TME-News* published

we want stories...

about your church, your ministry, your school...
or whatever is on your Episcopal mind! Send us
fully realized stories, photos, or just ideas at
msepiscopalian@dioms.org.

Submission deadlines—next six months
(always available at
msepiscopalian.com/submissions)

October 2026 issue

September 15, 2026

November 2026 issue

October 15, 2026

December 2026 issue

November 16, 2026

January 2027 issue

December 15, 2026

February 2027 issue

January 15, 2026

March 2027 issue

February 15, 2026

October

- 2-3** Ministry Exploration Gathering (MEG), Eagle Ridge Conference Center & Resort
- 2** Deadline for submissions, *TME-News*, 12:00 noon
- 4** Bishop Wells visits Resurrection, Starkville
- 6** Small Churches Collaborative, Zoom, 2:00 – 3:00pm
- 9-10** A. C. Marble Convocation
- 9** Deadline for submissions, *TME-News*, 12:00 noon
- 11** Bishop Wells visits St. Paul's, Meridian
- 14** *TME-News* published
- 15** 1% Seminary Support Due
- 15** *The Mississippi Episcopalian* November deadline
- 17** Commission on Ministry (COM), Allin House, 11:30am – 3:30pm
- 18** Bishop Wells visits Calvary, Cleveland
- 18** Bishop Wells visits Grace, Rosedale
- 19-21** Clergy Conference, St. Philip's, Jackson
- 22** Trustees Meeting, Allin House, 1:00 – 4:00pm
- 22** Lay Worship Leaders Workshop, Zoom, 6:00 – 7:30pm
- 23** Deadline for submissions, *TME-News*, 12:00 noon
- 24** Cemetery Dedication and Homecoming, Christ Church, Church Hill, 11:00am – 12:00pm
- 25** Bishop Wells visits Christ Church, Church Hill
- 25** Bishop Wells visits Trinity, Natchez
- 28** *TME-News* published
- 29** Standing Committee, Allin House, 1:30 – 5:00pm

November

- 1** Bishop Wells visits All Saints, Jackson
- 3** Small Churches Collaborative, Zoom, 2:00 – 3:00pm
- 4-6** CPG -Diocesan Leadership Summit, Church Pension Group headquarters, New York City
- 6** Deadline for submissions, *TME-News*, 12:00 noon
- 8** Bishop Wells visits All Saints', Tupelo
- 11** *TME-News* published
- 13-14** A. C. Marble Convocation, Solomon Center
- 15** Bishop Wells visits St. James', Greenville
- 16** *The Mississippi Episcopalian* December deadline
- 20** Deadline for Lay Leadership Relicensing
- 22** Bishop Wells visits St. Stephen's, Columbia, 11:00am
- 24** *TME-News* published
- 25-27** Allin House closed for Thanksgiving
- 29** Advent begins



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People crowd the alley on the South side of the Allin House in downtown Jackson for the official ribbon cutting ceremony to unveil the building's new mural, provided by the Downtown Jackson Partners and painted by artist Andrea Kostyal. To see a few more photos from the day, see page 10.

